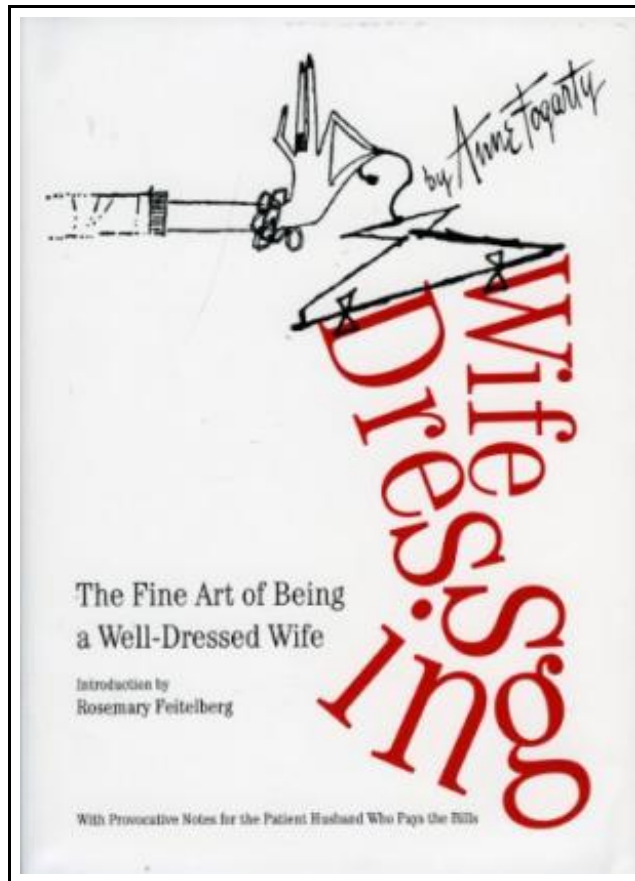


Wife Dressing: The Fine Art of Being a Well-dressed Wife (Hardback)



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Reviews

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(Meredith Hoppe)

WIFE DRESSING: THE FINE ART OF BEING A WELL-DRESSED WIFE (HARDBACK)

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GLITTERATI INC, United States, 2008. Hardback. Book Condition: New. 218 x 157 mm. Language: English . Brand New Book. Wife Dressing: The Fine Art of Being a Well-Dressed Wife is a republishing of a fashion classic, with an updated introduction from fashion commentator Rosemary Feitelberg. Fashion icon Anne Fogarty s advice for the style-conscious woman is every bit as witty today as it was when it was originally published in 1959. Feitelberg s additional text contextualises Fogarty s original concepts, underscoring how Fogarty s observations and expertise still hold true. Anne Whitney Fogarty designed the American look, creating clothes that were youthful, simple and stylish. Although Fogarty studied drama at the Carnegie Institute of Technology in Pittsburgh, Pennsylvania, her real love was for the costumes she wore. Moving to New York she worked as a fitting-model for Harvey Berin while looking for acting parts. When she received an acting job, Berin encouraged her to think about becoming a stylist instead, and in 1948 Fogarty began designing clothes for the Youth Guild. Youth Guild s market was teenagers, who were perfect for the narrow waist and full skirts of the New Look, a style Fogarty used. In 1950 Fogarty began designing junior-sized clothing for Margot, Inc. She still favored the paper-doll silhouette for both day and evening wear, with its full skirt, narrow waist, and fitted bodice. To help create the shape, she adopted the idea of crinoline skirts from the Edwardian age. These stiffened petticoats made of nylon net, frilled or trimmed in lace, helped hold out the skirt and Fogarty encouraged wearing two at a time to enhance the silhouette. She herself had an 18-inch waist. Fogarty wrote a book called Wife Dressing in 1959, a guide for the fine art of being a well-dressed wife with provocative notes...

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