



Stanislavski's Legacy: A Collection of Comments on a Variety of Aspects of an Actor's Art and Life

By K.S. Stanislavskii, Constantin Stanislavski, Elizabeth Reynolds Hapgood

Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, Stanislavski's Legacy: A Collection of Comments on a Variety of Aspects of an Actor's Art and Life, K.S. Stanislavskii, Constantin Stanislavski, Elizabeth Reynolds Hapgood, "The most informal - and in some ways the most delightful - of all Stanislavski books" - Sir Michael Redgrave No one has had a greater influence on acting as we know it than Stanislavski. His "method" - or interpretations of it - has become the central force determining almost every performance we see on stage or screen. Stanislavski's Legacy is a companion volume to his three great teaching books, *An Actor Prepares*, *Building a Character* and *Creating a Role*. It is a carefully arranged selection of the articles, speeches, notes and memoirs written between 1898, when the Moscow Art Theatre opened, and his death in 1938. Among the items are a series of brilliant letters on the interpretation of *Othello*, the long and affectionate article "Memories of Chekhov" and a final section in which Stanislavski envisages the theatre and the actors of the future. "The legacy which Stanislavski and his collaborators have left us is, in all truth, magnificent; and its benefits are available not only to the..."

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