



## Part One

By Alain KET? Maridueña

FROM HERE TO FAME PUBL. Sep 2010, 2010. Taschenbuch. Book Condition: Neu. 16x23.5x cm. Neuware - Part One entered the subway graffiti movement in 1974 just after the foundations for piecing had been laid down. He began doing the bubble and mechanical styles of the era, and by 1975-6 he truly came into his own. From 1977 to 1980, few writers could compete with Part One and his TDS partners. Today, Part One continues to burn and is considered an original New York City style master. This book sets the record straight, giving Part One of TDS credit where credit is due. It is the first publication dealing exclusively with his impact on writing culture, with stories from the early days until now. 128 pp. Englisch.



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### Reviews

*This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Prof. Salvador Lynch**

*A top quality ebook and the font used was fascinating to read through. It is written in easy terms and not confusing. It has been written in a remarkably easy way in fact it is simply after I finished reading through this publication through which actually altered me, alter the way I believe.*

-- **Roberto Block**